- 1 SB327
- 2 218862-1
- 3 By Senator Sanders-Fortier
- 4 RFD: Finance and Taxation Education
- 5 First Read: 17-MAR-22

1	218862-1:n:03/17/2022:KMS/cr LSA2022-979	
2		
3		
4		
5		
6		
7		
8	SYNOPSIS:	This bill would create the Healing History
9		Act and would establish the Freedom Fund in the
10		State Treasury, to be administered by the Alabama
11		State Council on the Arts, to provide for the
12		commissioning and protection of new monuments and
13		the preservation and maintenance of objects and
14		sites that are significant in Alabama history.
15		This bill would authorize legislative
16		members representing Dallas County to add to the
17		name of the Edmund W. Pettus Bridge.
18		This bill would also allocate a portion of
19		the state ad valorem tax to the Freedom Fund, to be
20		used by the Alabama State Council on the Arts for
21		the preservation, improvement, and protection of
22		buildings, objects, and sites that are significant
23		to Alabama history.
24		
25		A BILL
26		TO BE ENTITLED
27		AN ACT

To create the Healing History Act; to provide legislative findings; to establish the Freedom Fund in the State Treasury, administered by the Alabama State Council on the Arts, to provide for the commissioning and protection of new monuments and the preservation and maintenance of objects and sites that are significant in Alabama history; to authorize legislative members representing Dallas County to add to the name of the Edmund W. Pettus Bridge; and to amend Section 40-8-3, Code of Alabama 1975, to allocate a portion of the state ad valorem tax to the Freedom Fund. 

BE IT ENACTED BY THE LEGISLATURE OF ALABAMA:

Section 1. (a) This section shall be known and cited as the Healing History Act.

- (b) The Legislature finds and declares all of the following:
  - (1) The time for healing our history is now.
- (2) Monuments and memorials that date from the infancy of this state to the present, commemorating such individuals, causes, and events as the confederacy, women's suffrage, the civil rights movement, and indigenous peoples, should stand together representing and uplifting diverse perspectives and significant events of Alabama history.
- (3) This inclusive healing history campaign, which represents another step towards fulfilling Dr. King's dream of the Beloved Community where women, men, boys, and girls stand and sit together at the "table of brotherhood," should begin

- at the foot of the Edmund W. Pettus Bridge in historic Selma, 1 2 Alabama.
- (c) (1) The Freedom Fund is created in the State 3 Treasury. Any monetary interest that accrues to the fund and 4 any monies in the fund at the end of the fiscal year shall remain in the fund and shall not revert to the State General 7 Fund. No funds shall be withdrawn or expended except as budgeted and allocated in accordance with Sections 41-4-80 through 41-4-96, inclusive, and Sections 41-19-1 through 41-19-12, inclusive, Code of Alabama 1975, and only in the amounts authorized by the Legislature in the general appropriation bill or other appropriation bills. 12

6

9

10

11

13

14

15

16

17

18

19

2.0

21

24

25

- (2) The fund shall consist of all monies collected or received pursuant to Section 40-8-3, Code of Alabama 1975, and all grants, appropriations, gifts, donations, and other sources for the purposes of administering the fund.
- (3) The fund shall be administered by the Alabama State Council on the Arts to accomplish all of the following:
- a. Accepting and reviewing applications for new monuments.
- b. Commissioning historical monuments.
- 22 c. Preserving, to the extent determined necessary by 23 the council, the following:
  - 1. Buildings in which events of great significance to this state or United States history have taken place and the sites surrounding those buildings.

2. Birthplaces or residences of outstanding
 individuals and the sites surrounding them.

2.0

- 3. Sites where historic or significant events in history have taken place.
  - d. Commissioning the design and construction of new monuments that may be placed next to monuments and memorials representing divergent perspectives, to provide an inclusive perspective of history while uniting themes under a healing history campaign developed by the Alabama Council on Humanities.
  - (d) (1) There is created a Freedom Fund Applicant
    Review Commission within the Alabama State Council on the
    Arts. The commission shall review requests submitted to the
    Alabama State Council on the Arts for the funding of new or
    existing projects from the Freedom Fund, and shall approve,
    approve in part, or deny those requests. The membership of the
    commission, which shall be reconstituted every three years by
    July 1, shall consist of three members appointed by the
    Executive Director of the Alabama State Council on the Arts
    and one member appointed by the Governor. Members may include
    legislators serving in leadership positions with the
    Legislature and vacancies in the commission shall be filled by
    the original appointing authority for the remainder of the
    unexpired term.
  - (2) The Executive Director of the Alabama State

    Council on the Arts may establish one or more temporary or

    permanent advisory committees, as necessary to provide for the

implementation of this section. An advisory committee created pursuant to this subdivision shall serve at the pleasure of the executive director.

- (3) The appointing authorities shall coordinate their appointments to ensure that the membership of the applicant review commission and each advisory committee created is inclusive and reflects the racial, gender, geographic, urban, rural, and economic diversity of the state.
- (e) The Alabama State Council on the Arts may accept public or private gifts, grants, and donations, including in-kind services, for use in fulfilling any duties imposed by this act, and may also use funds appropriated to the Alabama State Council on the Arts by the Legislature, if necessary. In the event funds are appropriated to the Alabama State Council on the Arts by the Legislature, the executive director shall submit quarterly reports regarding the status of the project, and requests for additional funding, to the appropriate budget chairs.
- (f) The Department of Transportation shall place an appropriate marker at the foot of the Edmund W. Pettus Bridge in Selma, acknowledging the bridge as the Bridge of Hope and the foundation of the Healing History campaign, where all of Alabama's history is embraced and acknowledged for the purpose of healing history.
- Section 2. (a) For purposes of this section, the term local legislative delegation shall include all members of the Legislature representing any portion of Dallas County.

- (b) (1) a. Notwithstanding the Alabama Memorial Preservation Act of 2017, Article 9A, commencing with Section 41-9-230, of Chapter 9 of Title 41, Code of Alabama 1975, or any other law or rule to the contrary, the name of the Edmund W. Pettus Bridge in Selma may be amended to the Edmund W. Pettus-Foot Soldiers Bridge by the adoption of a unanimous resolution by the local legislative delegation at a public meeting called by the Senate member of the local legislative delegation or, if there are multiple Senate members in the local legislative delegation, the longest-serving Senate member.
  - b. Notice of any meeting to discuss or consider the change shall be given at least 10 days before the meeting.

- c. The local legislative delegation may hold any number of public meetings to discuss a change in the name of the bridge. A resolution to change the name of the bridge may only be adopted at a meeting specifically noticed and called for that purpose.
- d. Nothing in this section shall be interpreted as authorizing any signage, on or relating to the name "Edmund W. Pettus Bridge," existing on the effective date of this act, to be modified or disturbed in any manner. The name "Foot Soldiers" shall have separate signage, that may be provided through a light display, subject to approval by the Department of Transportation, that includes the silhouette of a Foot Soldier.

- 1 (2) Upon adoption of the resolution, the local
  2 legislative delegation shall send written notice to the
  3 Alabama Historical Commission and the Department of
  4 Transportation including, but not limited to, both of the
  5 following:
  - a. A copy of the resolution signed by each member of the local legislative delegation designating the new name of the bridge as the Edmund W. Pettus-Foot Soldiers Bridge.
    - b. A citation to this section.
  - (3) Upon receipt of notice, the Alabama Historical Commission shall send notice of the change to the National Park Service and take any other action necessary to ensure that the name change is reflected in the National Register of Historic Places and any Alabama registry of historic places.
  - (c) Notwithstanding the Alabama Memorial Preservation Act of 2017, Article 9A, commencing with Section 41-9-230, of Chapter 9 of Title 41, Code of Alabama 1975, or any other law or rule to the contrary, the legislative delegation, by unanimous consent, may approve the installation of permanent decorative lighting on the Edmund W. Pettus Bridge to increase tourism in the area.
- Section 3. Section 40-8-3 of the Code of Alabama 1975, is amended to read as follows:
- 24 "\$40-8-3.

"There is hereby levied for the purpose and upon the property hereinafter named and not specifically exempted from taxation annual taxes, as follows:

"(1) For the maintenance of the public schools of
this state, \$:30 thirty cents (\$:30) on each \$100 one hundred
dollars (\$100) of the assessed value of taxable property.

"(2) For the relief of needy Confederate soldiers and sailors, resident citizens of Alabama this state and their widows, \$.10 ten cents (\$.10) on each \$100 one hundred dollars (\$100) of the assessed value of taxable property of which one percent of the gross amount collected will shall be expended by the Alabama Historical Commission to provide for capital improvements and maintenance at the Confederate Memorial Park at Mountain Creek, Chilton County, Alabama; and one percent of the gross amount collected shall be deposited into the Freedom Fund to be expended by the Alabama State Council on the Arts to provide for the commissioning and protection of new monuments and the preservation, improvement, maintenance, and protection of buildings, objects, and sites that have significance to Alabama history, and as otherwise provided by law, pursuant to the Healing History Act.

"(3) For the use of the state and to raise revenue therefor, \$.25 twenty-five cents (\$.25) on each \$100 one hundred dollars (\$100) of the assessed value of taxable property."

Section 4. This act shall become effective on the first day of the third month following its passage and approval by the Governor, or its otherwise becoming law.